

FOR IMMEDIATE RELEASE



SAME TIME NEXT YEAR

Production sponsor



Montreal, April 10th, 2012 – The Segal Centre for Performing Arts and Delmar Freight Forwarders are delighted to close the English theatre season with Bernard Slade's award-winning romantic comedy *Same Time, Next Year*, a smart and touching story of love through the ages, starring R.H. Thomson and Michelle Giroux and directed by Diana Leblanc. Presented on the Segal Centre Mainstage **from April 29th to May 20th, 2012.**

A Love for the Ages

On a weekend in 1951, New Jersey accountant George and California housewife Doris meet by chance in a cozy country inn. Indulging in a seemingly innocent fling, they soon realize that they have fallen hopelessly in love. The catch: both are happily married, but not to each other. They decide to re-create their romance for one weekend each year - only one weekend – after that they go back to their lives, their kids, and their spouses. Over the course of a quarter century, George and Doris share their passions, hopes and dreams through the ups and downs of their marriages and shifting American society. A metaphor for the changing moral landscape of post-war United States, *Same Time, Next Year* is a charming and poignant story that explores the complexities of love and human relationships.

A Dream Collaboration

The Segal Centre is thrilled to assemble a distinguished creative team led by director Diana Leblanc. Diana's prolific directing career and strong artistic vision, seen in a number of stage creations across Canada including *A View from the Bridge* and *Harvey* at the Segal, ensures a thoughtful and well-crafted production.

Same Time, Next Year unites two shining stars of the Canadian stage: R.H. Thomson and Michelle Giroux. Beloved for his portrayal of Jasper Dale on the popular television series *Road to Avonlea*, Gemini and Genie-Award winner R.H. Thomson has played lead roles in many of the country's major theatres, and was last seen at the Segal Centre in 2009-2010's season hit *Harvey*. He will be joined by Stratford-veteran Michelle Giroux who returns to the Segal after her performance in Karoline Leach's *Tryst*.



SEGAL THEATRE

SAME TIME, NEXT YEAR
April 29 to May 20, 2012

By
BERNARD SLADE
Direction
DIANA LEBLANC

Starring
R.H. THOMSON
MICHELLE GIROUX

Set and Lighting Design
PHILLIP SILVER

Composer
KEITH THOMAS

Costume Design
EO SHARP

Projection Design
GEORGE ALLISTER
PATRICK BOIVIN

Stage Manager
MELANIE ST-JACQUES

Three-time Dora award-winner and president of the Associated Designers of Canada Phillip Silver creates both set and lighting, with costumes by celebrated designer Eo Sharp that chart the changing fashions from the conservative 'Fifties to the swinging 'Seventies. Montreal composer Keith Thomas joins the production as composer with projection design by George Allister and Patrick Boivin, collaborators whose dynamic video work was seen in this season's *Equus* and *Scientific Americans*.

About the play

Described by the New York Times as "the funniest comedy about love and adultery to come to Broadway" *Same Time, Next Year* was a long-running hit, performed for over three years in its original 1975 staging. Written by Canadian-born stage and television writer Bernard Slade, it was adapted into a successful film in 1978 that starred Alan Alda and Ellen Burstyn. Bernard Slade has penned a number of memorable plays such as *Tribute* (1978) and *Romantic Comedy* (1979) and is responsible for such television classics as *The Flying Nun*, *The Partridge Family* and *Bewitched*.

Join us for an intimate talk with award-winning theatre designer **Phillip Silver** for the next edition of **CJAD Sunday-@-The Segal** on **April 29th at 11am**. Entrance is free.

About the Segal Centre for Performing Arts

The Segal Centre is a meeting place for all of the performing arts, showcasing the best professional artists from here and abroad and playing a leading role in the artistic development of Montreal's youth and the creation of its cultural legacy. Through theatre, music, dance, cinema and the Academy, the Segal Centre realizes a broad vision by recognizing the importance of building bridges through the arts and supporting multicultural projects in Montreal. The Centre's commitment is to ensure that creativity resonates within our community and that it remains accessible and inspiring each and every day, leading the performing arts world of tomorrow.

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For biographies, additional information, to confirm your presence, or to schedule an interview, contact:

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Media Call:

Wednesday, April 25th -
12.30pm

Opening Night:

Thursday, May 3rd - 8:00pm
(please confirm your presence by
Monday, April 30th)

PERFORMANCES:

CJAD Sunday-@-The Segal:

April 29th – 11:00am
Guest: Phillip Silver
Admission is free

Previews:

April 29 – 1:30pm
April 30, 31– 8:00pm
May 1 -8:00pm

RUN:

Monday - Thursday, 8:00pm
Saturdays 9:00pm
Sundays 7:00pm

Matinées:

Wednesdays 1:00pm
Sundays 2:00pm

Tickets:

514.739.7944
segalcentre.org

Where:

Segal Centre for Performing Arts
5170 Chemin de la Côte-Ste-
Catherine, Montréal

Metro:

Côte-Ste-Catherine/Snowdon

Bus: 129 / 51

