

FOR IMMEDIATE RELEASE

SCIENTIFIC AMERICANS

Critically-Acclaimed SideMart Theatrical Grocery
Hits the Segal Main Stage for the First Time

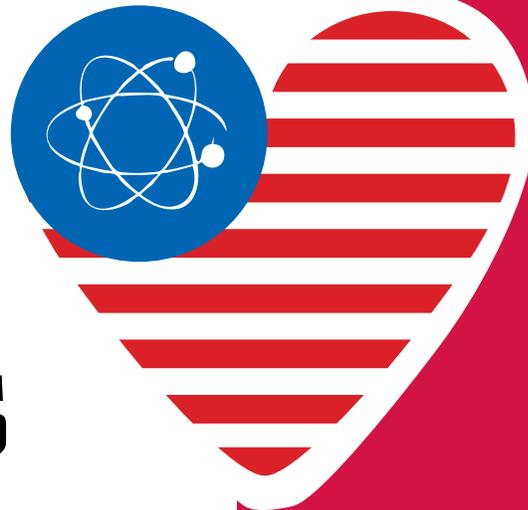
MONTREAL, January 16, 2012 – After an incredible wrap-up to 2011, the Segal Centre for Performing Arts and BMO Financial Group are proud to kick off the new year with *Scientific Americans*, the award-winning, darkly comic love story examining the moral dilemmas of love and war by acclaimed Canadian playwright John Mighton. Presented as part of the Montréal en Lumière Festival.

All is Fair in Love and War

Presented in association with SideMart Theatrical Grocery and directed by Andrew Shaver, *Scientific Americans* is the story of Jim, a brilliant scientist, and his fiancée Carol, a computer programmer working on artificial intelligence. When Jim gets a job with the U.S. Department of Defense, he learns his research could be used to develop a powerful new weapon. The pressure of a high-level position within the extremely secretive American Military Industrial Complex pits Jim against his moral integrity. In the meantime, his relationship with Carol deteriorates until she finally gives him an ultimatum – me or them. Seamlessly weaving the troubles of the heart with those of the conscience, *Scientific Americans* is a thought-provoking and socially relevant look at the consequences of one's actions.

An inspired vision

SideMart Theatrical Grocery is critically acclaimed for its daring and innovative productions, including the world-premiere of Morris Panych's *Gordon* (2010) and the MECCA award-winning original *Haunted Hillbilly* (2009). With this production, core SideMart members, as well as SideMart satellites and newcomers, infuse the piece with the freshness and diversity of talent and vision that has defined this company as one of the most original in Canada. SideMart co-founder Trent Parody stars as Jim alongside Julia Course as Carol. Fellow founder and SideMart core member Graham Cuthbertson is the psychologist Bill. This impressive cast is rounded out with Susan Bain as Betty, Michael Blake (of the Stratford Festival) as Berger and Daniel Brochu as Crutchfield. James Lavoie's 1980s costumes and ambitious set reflect the Cold War dystopia that plays with the idea of man vs. machine. SideMart Artistic Director, Andrew Shaver, brings his versatile experience and unique vision to this production as director. Sound design by Jesse Ash and lighting design by Sarah Yaffe complete this evocative and wholly original production.



SEGAL THEATRE

SCIENTIFIC AMERICANS
February 5th to the 26th, 2012

By
JOHN MIGHTON

Directed by
ANDREW SHAVER

With
SUSAN BAIN
MICHAEL BLAKE
DANIEL BROCHU
JULIA COURSE
GRAHAM CUTHBERTSON
TRENT PARDY

Set and Costume Design
JAMES LAVOIE

Lighting Design
SARAH YAFFE

Composer
JESSE ASH

Video Composition
GEORGE ALLISTER & PATRICK BOIVIN

Stage Manager
SARAH-MARIE LANGLOIS

Assistant Stage Manager
SEAMUS RYAN

Apprentice Stage Manager
MÉLANIE ERMEL

A Brilliant Mind

John Mighton, Ph.D is a writer, mathematician and researcher. His work deals with the interplay between the imaginative and the scientific and has won every major theatre award in Canada, with *Scientific Americans* earning a Dora Mavor Moore Award after its opening in 1988. John Mighton will talk about his award-winning play for the Segal Centre/CJAD Sunday @ the Segal lecture series, February 5th at 11am. This is an extremely rare opportunity to see the playwright in person, for free, and get an inside look at the creation and major themes of the play.

About the Segal Centre for Performing Arts

The Segal Centre is a meeting place for all of the performing arts, showcasing the best professional artists from here and abroad and playing a leading role in the artistic development of Montreal's youth and the creation of its cultural legacy. Through theatre, music, dance, cinema and the Academy, the Segal Centre is setting a broad vision by recognizing the importance of building bridges through the arts and supporting multicultural projects in Montreal. The Centre's commitment is to ensure that creativity resonates within our community and that it remains accessible and inspiring each and every day, leading the performing arts world of tomorrow. segalcentre.org

- 30 -

For more information, to confirm your presence, or to schedule an interview:
Taylor Tower, 514.739.2301 x 8363, ttower@segalcentre.org

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IN ASSOCIATION WITH



AS PART OF



Media Call

Wednesday, February 1st – 12:30pm
RSVP before Monday, January 30th

Sunday @ the Segal

Sunday, February 5th at 11am
RSVP before February 3th

Opening Night

Thursday, February 9th at 8pm
RSVP before Monday, February 6th

Where

Segal Centre for Performing Arts
5170 Chemin de la Côte-Ste-Catherine,

Metro: Côte-Ste-Catherine/Snowdon

Bus: 129/51

Performance Schedule

Sunday, February 5th at 1:30pm
Monday - Thursday at 8pm
Saturday 8:30pm
Sunday 7pm

Matinées

Wednesday 1pm
Sunday 2pm

Box Office

514.739.7944
segalcentre.org

