

Making dance accessible

Segal Centre 2012-2013 Dance Programming

The Segal Centre, *Le Conseil des Arts de Montréal en Tournée* and Danse Danse Partner once again

Montreal, September 20, 2012 – The Segal Centre is proud to bring all of the performing arts under one roof with a new season of inspiring and accessible dance programming. The Segal Centre continues to play a vital role in the development of contemporary dance with the **Choreographer-in-Residence program**, in partnership with Danse Danse, back for a third year and the Maisons de la Culture CDN/NDG who will once again join forces to present *The Conseil des Arts de Montréal en Tournée* dance series. All performances are free.

Connecting Citizens to the Arts: *Le Conseil des Arts de Montréal en Tournée*

Le Conseil des Arts de Montréal en Tournée supports the most important artistic tour on the territory of Montreal. Every year, this program supports and groups between 400 and 500 diverse and innovative artistic presentations circulating from one end of Montreal to the other. Thanks to this program, citizens have access to a wide diversity of exhibits, shows and concerts close to home at municipal centers and maisons de la culture.

In collaboration with the Maisons de la culture Côte-des-Neiges/Notre-Dame-de-Grâce, the Segal Centre presents a series of energetic and engaging works by some of the city's most dynamic dance companies.

New work-in-progress: the 2012-2013 Choreographer-in-Residence Program

The Choreographer-in-Residence program supports the development of contemporary dance while bringing the public into the artistic process. The Segal Centre provides a venue to locally and internationally-recognized dance artists as a place to develop and workshop new material. Each residency includes a public presentation of the artist's new work, followed by a talkback with the audience.

Danse Danse encourages and stimulates growth of local dance companies that have gained international renown while assisting emerging artists in creating new works. Together, Danse Danse and the Segal Centre are ensuring the continued growth and vitality of this dynamic art form.

2012-2013 performances :

Le Conseil des Arts de Montréal en Tournée

***La Danseuse Malade* by Jocelyne Montpetit Danse, November 8th, 2012 at 8pm (passes available as of October 25th) Warning: onstage nudity.**

For over ten years, choreographer and dancer Jocelyne Montpetit has been pursuing her ideal of building upon the Tatsumi Hijikata creation entitled *La Danseuse Malade*. In her quest to uncover this dancer, she gleans information from the greatest intellectuals and Hijikata dancers, asking the question: who was this ailing dancer? This show will tour to Japan and Indonesia before touring to Montreal (at the Segal Centre), Toronto and Vancouver.

***Tales for Naughty Children* by PPS Danse, January 14th to 18th, 2013 at 10am and 1pm**

Co-production with Chartier Danse

Adaptation, choreography and direction by **Pierre-Paul Savoie** and **Marie-Josée Chartier**.

Tales for Naughty Children is a stage adaptation of the 8 tales comprising the eponymous collection by Prévert. An agile blend of dance, theatre, music and song, the performance is inspired by the poetic quality of Prévert's stories as well as by the humanist values conveyed by the author. Often featuring exotic animals, the tales are both a celebration of childhood and a critique of the adult world

***Les Petites Formes*, by O Vertigo Danse, March 28th, 2013 at 8pm**

Choreographed by Ginette Laurin

A true choreographic jewel, *Les Petites Formes* captures five moments in the journey of a choreographer who has shaped the evolution of Canadian dance. In a format that encourages closeness between dancers and spectators, this new composition re-visits the defining works in the development of Ginette Laurin's unique gestural vocabulary. Made up of solos, duets and a quartet culled from the classics of O Vertigo's repertoire.

***Dulcinéa's Lament*, by Dulcinée Langfelder and Co., April 10th, 2013 at 8pm**

Concept and choreography by Dulcinée Langfelder, directed by Alice Ronfard

Inspired by Don Quixote's muse, Dulcinea del Toboso, Dulcinea Langfelder will sally forth to take on Cervantes' 'absent heroine'. Using her namesake from the novel to express her vision of the world and its history, **Dulcinée** presents a series of touching portraits that questions history, love, religions, philosophy and feminism while asking the question – does Dulcinea live somewhere in all of us?

Admission to all CAM en Tournée performances is free but RSVPs are required. Tickets are available two weeks prior to the performance and can be reserved at the Maison de la culture CDN/NDG at 514 872-6889 or Segal Centre Box Office: 514.739.7944, online at www.segalcentre.org .

Choreographer-in-Residence Danse Danse-Segal Centre partnership

The 2012-2013 season of Choreographer-in-Residence program will begin with a residency by **Frédéric Gravel** and **Grouped'ArtGravelGravelArtGroup** culminating in a public presentation of a work-in-progress of their invigorating new piece *Usually Beauty Fails* on Saturday, **October 13th, 2012 at 8pm**. There will be a discussion with some of the artists following the presentation of excerpts.

Usually Beauty Fails is an irreverent, crazy, musical and poetic piece that follows in the path of *Gravel Works* and *Tout se pète la gueule, chérie*, which were met with acclaim both here and in Europe. A declaration of ambiguous love for popular culture and the high culture of dance, the piece involves dancers/musicians who break loose to the music of Grouped'ArtGravelArtGroup and the trenchant words of Gravel. *Warning: onstage nudity.

Next, **Sinha Danse** and **Constantinople** return to the Segal Centre for a second residency on Saturday, **December 1st, 2012**. Embarking on a journey to the core of the human heart in brilliant company, Roger Sinha (Sinha Danse) and Kiya Tabassian (Constantinople) combine their immense talents in *Śūnya*, an up-coming work for 4 dancers and 3 musicians. A unique encounter between contemporary dance and a score inspired by Persian music, *Śūnya* explores the theme of the mingling of cultures.

Other residencies include **Grand Poney (Jacques Poulin-Denis)** with *La valeur des choses*, a new creation exploring the human spirit and inner reflection on Saturday, **March 30th, 2013**, and **RUBBERBANDance Group** on Saturday, **May 18th, 2013**. In this final residency of the season, choreographer Victor Quijada will workshop an adventurous new work mixing hip-hop and contemporary styles.

Admission to the Choreographer-in-residence program is free but RSVPs are required. Tickets are available at the Segal Centre Box Office at 514.739.7944 or online at www.segalcentre.org.

About the Segal Centre for Performing Arts

The Segal Centre is a meeting place for all of the performing arts, showcasing the best professional artists from here and abroad and playing a leading role in the artistic development of Montreal's youth and the creation of its cultural legacy. Through theatre, music, dance, cinema and the Academy, the Segal Centre is setting a broad vision by recognizing the importance of building bridges through the arts and supporting multicultural projects in Montreal. The Centre's commitment is to ensure that creativity resonates within our community and that it remains accessible and inspiring each and every day, leading the performing arts world of tomorrow.

www.segalcentre.org

For more information on the Conseil des Arts de Montréal en Tournée : www.artsmontrealtournee.org

For more information on the Danse Danse Series, a specialized dance presenter that fosters its mandate of supporting creation through the Choreographer-in-Residence program : www.dansedanse.net

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For more information or to schedule an interview, please contact: Andrea Elalouf, 514.739.2301 ext 8363,
aelalouf@segalcentre.org