



PRESS RELEASE | For immediate release

Kim Richardson and Toya Alexis to lead cast in Segal Centre and Copa de Oro Co-Production of **Ain't Misbehavin'** The Fats Waller Musical Show September 29th to October 20th, 2013 At the Segal Centre



Production Sponsor



Montreal, June 27th, 2013 – The Segal Centre for Performing Arts and Copa de Oro Productions are pleased to announce the casting for their upcoming co-production of the Tony Award-winning musical, **Ain't Misbehavin', The Fats Waller Musical**, presented **September 29th to October 20th, 2013** in the Segal Theatre.

Three-time Juno Award-winning jazz and blues singer **Kim Richardson** will headline alongside **Toya Alexis**, runner-up in CTV's Canadian Idol. Most recently, Alexis gave a critically-acclaimed performance as Effie in the Canadian and London production of *Dreamgirls*. **Jonathan Emile, Michael-Lamont Lytle** and **Aiza Ntibarikure** will also join this multi-talented ensemble cast.

Ain't Misbehavin' marks the second co-production between the Segal Centre and Copa de Oro Productions. Segal Centre Artistic Producer Paul Flicker first joined forces with Montreal producer Allan Sandler (*Chicago The Musical*) this past March for the world-premiere of *The Mahalia Jackson Musical*, starring Raneé Lee and written and directed by Roger Peace (*Piaf: Love Conquers All*). Peace returns to direct this swinging, finger-snapping musical revue by Richard Maltby Jr. and Murray Horwitz.

Ain't Misbehavin' will launch the Segal Centre's [2013-2014 Theatre Season](#).

The inimitable Thomas "Fats" Waller rose to international fame during the golden age of the Cotton Club and the Savoy Ballroom, when the nightclubs of New York City were filled with stride piano players banging out that jumpin' new beat, swing. This three-time Tony Award-winning musical evokes the delightful humour and infectious energy of the legendary jazzman and the celebrated songs that defined an era. Sometimes sassy, sometimes sultry, with moments of devastating beauty, Ain't Misbehavin' is simply unforgettable.

Three-time Juno Award-winner **Kim Richardson** has shared the stage with several renowned artists from home and abroad: Barry White, Céline Dion, Ginette Reno, Roch Voisine, Éric and Gregory Charles, to name a few. Beginning her career in Toronto in the 1980s, she relocated to Montreal where she went on to perform with the group The Merlin Factor, and released her first solo album entitled *Kaleidoscope* in 2006, in collaboration with singer Nanette Workman. Kim has dabbled with all types of music: rock, pop, disco, house, R&B, funk, gospel, jazz, country and even classical, touring across Europe, the US and Africa.

Without a doubt one of Quebec's most soulful voices, her career continues to soar. She most recently appeared in the feature film *Funkytown*.

Toronto-based singer and actress **Toya Alexis** was Top 6th Finalist on CTV's Canadian Idol in 2003 and has since performed regularly on stage and screen. In 2005, she was a featured cast member as "Mabel" in the Canstage show *Crowns*, at the Bluma Appel Theatre in Toronto. Her other stage credits have included *Doo Wop to Motown* (Theatre on the Grand), *Once on This Island* (Stirling Festival Theatre), *Rainbow World* (Bathurst Street Theatre), *The Good Times Are Killing Me* (Royal Alex Theatre) and *Dreamgirls* (Co-production between Theatre Aquarius and the Manitoba Theatre Centre). Film and television credits include *Patch Town*, *Da Kink in my Hair*, Disney's *The Pacifier*, *In Too Deep*, and *Side Effects*.

Also hailing from Toronto, actor, dancer and singer **Michael-Lamont Lytle** has appeared in over twenty musical productions across the country, including *Dreamgirls* (The Grand Theatre), *War & Peace* (Canadian Opera Company), *Chicago* (Neptune Theatre), and *Beauty and the Beast* (Disney Canada). Rising Montreal actors **Jonathan Emile** and **Aiza Ntibarikure** were recently seen in Black Theatre Workshop's sold-out production of *Harlem Duet*, and Paul Van Dyck's acclaimed adaptation of *Oroonoko*, respectively.

Early bird seating now available!

Tickets: \$29 - \$54

Six play subscriptions to the [Segal Centre's 2013-2014 Season](#) for as low as **\$31 per play**. Student subscriptions for as low as \$13 per ticket.

Box Office: 514.739.7944 / segalcentre.org

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