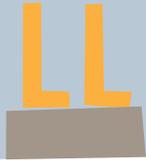


THE SEAGULL



“DO YOU KNOW WHAT IT'S LIKE TO LOVE SOMEONE WITHOUT IT EVER BEING RETURNED?”

The Segal Centre for Performing Arts presents

THE SEAGULL

A New Version Adapted and Directed by Peter Hinton

From the play by Anton Chekhov

Starring Lucy Peacock & Diane D'Aquila

WORLD PREMIERE! - FOR TWO WEEKS ONLY

2014
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PRESS RELEASE FOR IMMEDIATE RELEASE

Montreal, January 7th, 2014 – The Segal Centre for Performing Arts is proud to present the world premiere of Peter Hinton's adaptation of *The Seagull*, starring **Lucy Peacock** and **Diane D'Aquila**. This comic and bittersweet re-imagining of Anton Chekhov's masterpiece plays in the Segal Theatre for a limited engagement from **February 2nd to 16th, 2014**. *The Seagull* is presented with the generous support of Delmar.

By a lake, in the country, a summer night inspires a family of artists to love, to live and to question the real exchange of art, passion and experience.

Missed Connections

Lost love and lost lives inhabit Russian playwright Anton Chekhov's masterpiece brought to life in a new version at the Segal Centre by visionary director and playwright Peter Hinton. *The Seagull* is a snapshot of the romantic and artistic conflicts of an aspiring playwright, a successful author, an acclaimed theatre star, and a young actress gathered at the country estate of a newly retired government official. At once heartbreaking and comic, funny and bittersweet, *The Seagull* is a candid and unforgiving look at escapism and reality, misplaced love, youthful idealism and the surrender to old age - a modern take on a classic play for our times.

Seriously Entertaining!

Award-winning playwright and director Peter Hinton has created his own adaptation in an effort to provide a theatrical language that is fresh and relevant for audiences today:

“For the last few years, Paul Flicker and I have talked about a production for the Segal Centre that would embody the considerable strengths of its vision and mandate. We wanted to collaborate on a production that would be unique and relevant – combining the very best of innovation and tradition, the classical and the modern, and somehow be both thought-provoking and seriously entertaining,” said the former Artistic Director of Canada's National Arts Centre's English Theatre.

*“I am thrilled and honoured to have Peter Hinton, one of Canada's great directors, return to the Segal Centre. It is a longtime dream to produce *The Seagull*. There is not another artist in the country in whom I would have more confidence to bring this modern masterpiece to our stage,”* responds Segal Centre Artistic Producer Paul Flicker.

In his prolific career, Mr. Hinton has translated new versions of plays by such celebrated dramatists as August Strindberg, Bertolt Brecht, and Henrik Ibsen, with his own adaptation of *A Doll House* produced at the Segal Centre (then Saidye Bronfman Centre) in 2006. *The Seagull* marks the fourth collaboration between the imaginative director and the Segal Centre as well as the Theatre's first production of a full-length Chekhov play.



Watch the trailer



PRODUCTION SPONSOR **DELMAR**
www.delmarcargocom

DIRECTOR/ADAPTOR
PETER HINTON

SET & COSTUME DESIGN
EO SHARP

LIGHTING DESIGN
ROBERT THOMSON

ASSISTANT LIGHTING DESIGN
JOSEPH PATRICK

SOUND DESIGN
DMITRI MARINE

ASSISTANT DIRECTOR
PAUL FLICKER

STAGE MANAGER
BRIAN SCOTT

ASSISTANT STAGE MANAGER
SARAH-MARIE LANGLOIS

APPRENTICE STAGE MANAGER
SARA RODRIGUEZ

STARRING
KRISTA COLOSIMO MASHA
PATRICK COSTELLO CONSTANTINE
SHANNON CURRIE NINA
DIANE D'AQUILA SORINA
DANIELLE DESORMEAUX POLINA
MARCEL JEANNIN TRIGORIN
PATRICK MCMANUS DORN
LUCY PEACOCK ARKADINA
MICHEL PERRON SHAMRAEV
ANDREW SHAVER MEDVENKO

“Regrettably, over the years, Chekhov in Canada has become associated with heavy handed meditations on ennui. We want this production to dispel this notion of a depressed world and instead offer the extremes of emotion and tone; a production that is as sharp and comic as it is tragic,” he continues.

Leading Ladies

Hinton has assembled some of the country’s finest classical and contemporary actors for this new production, crafting the text especially for the cast and their unique talents. Canadian stage veterans **Lucy Peacock** and **Diane D’Aquila** will take to the Segal stage as famous actress Irina Arkadina and her sister Sorina.

The multi-talented Lucy Peacock has performed in over 65 productions in 28 seasons at the Stratford Festival, most recently garnering critical acclaim for her incarnation of Mary Queen of Scots in Mary Stuart. Gemini Award-winning screen and stage actor Diane D’Aquila, who originated the role of Queen Elizabeth in Timothy Findley’s *Elizabeth Rex*, has been featured in such films and television series as *Take This Waltz*, *Slings and Arrows*, *Saving Hope* and has worked with renowned directors Julie Taymor, Lemieux et Pilon, Martha Henry and Robert Wilson. They are joined by a dynamic ensemble of actors including **Krista Colosimo**, **Patrick Costello**, **Shannon Currie**, **Danielle Desormeaux**, **Marcel Jeannin**, **Patrick McManus**, **Michel Perron**, and **Andrew Shaver**.

The Role of Art

Hailed as “one of the great plays about writing and acting” by British playwright Christopher Hampton, Hinton’s version of *The Seagull* also provides an opportunity for inspired design. Recent META Award-winner for Best Set Design (*RED*) **Eo Sharp** returns to the Segal with a scenography influenced by American painter and printmaker Cy Twombly that contrasts the naturalness of the country home with the abstraction of the artist’s creative process. Siminovitch Prize-winning lighting designer Robert Thomson (*RED*, *La Sagouine*) and composer **Dmitri Marine** (*Waiting for the Barbarians*, *The Play’s the Thing*) complete the design team.

About the Segal Centre for Performing Arts

The Segal Centre is a meeting place for all of the performing arts, showcasing the best professional artists from here and abroad and playing a leading role in the artistic development of Montreal’s youth and the creation of its cultural legacy. Through theatre, music, dance, cinema and the Academy, the Segal Centre is setting a broad vision by recognizing the importance of building bridges through the arts and supporting multicultural projects in Montreal. The Centre’s commitment is to ensure that creativity resonates within our community and that it remains accessible and inspiring each and every day. segalcentre.org

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For interviews and media inquiries, please contact:
Andrea Elalouf, 514.739.2301 x 8363, aelalouf@segalcentre.org

www.segalcentre.org/media

MEDIA CALL

Opportunity for interviews, video and photo ops with cast, design team and directors
Wednesday, January 29th, 11:00 a.m.

OPENING NIGHT

Thursday, February 6th, 2014 - 8:00 p.m.
Please RSVP before Monday, February 3rd

PERFORMANCES

February 2nd – February 16th, 2014

PREVIEWS

February 2nd – 5th, 2014.

RUN

Monday – Thursday - 8:00 p.m.

Saturday – 8:30 p.m.

Sunday – 7:00 p.m.

MATINÉES

Sunday, February 2nd – 1:30 p.m.

Wednesday February 12th – 1:00 p.m.

Sunday – 2:00 p.m.

TICKETS

514.739.7944

www.segalcentre.org

WHERE

Segal Centre for Performing Arts
5170, ch. de la Côte-Ste-Catherine
Montréal

Metro

Côte-Ste-Catherine/Snowdon

Bus: 129 / 51



GLENGARRY GLEN ROSS

2014 16 > 30
MAR MAR

BY David Mamet
DIRECTED BY Paul Flicker
A SEGAL CENTRE PRODUCTION

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About Peter Hinton, OC.

Peter Hinton is an award winning playwright, director and dramaturge. From 2005-2012, he was Artistic Director of English Theatre at Canada's National Arts Centre in Ottawa. Peter Hinton's seven-year tenure at the NAC was renowned for the first all Canadian Season of new plays, the re-instatement of a resident NAC Acting Company and, in 2007, his partnership with Britain's Royal Shakespeare Company to co-produce Margaret Atwood's *Penelopiad*. Peter was associate artist at The Stratford Festival for seven seasons, directing *The Taming of the Shrew*, *Shakespeare's Universe*, *The Odyssey*, *Fanny Kemble*, *The Duchess of Malfi*, *Into the Woods*, and all three parts of his own verse trilogy entitled *The Swanee*. He was also Associate Artistic Director for both The Canadian Stage Company and Theatre Passe Muraille in Toronto. Recently Peter directed the acclaimed production of Oscar Wilde's *Lady Windermere's Fan* at the Shaw Festival. For the Segal Centre, he directed *A Night in November* by Marie Jones, *Buried Child* by Sam Shepard and his own adaptation of Henrik Ibsen's *A Doll House*. A respected teacher, Mr. Hinton has taught play creation for actors at the Ryerson Theatre School and playwriting and period study at The National Theatre School of Canada. He was twice awarded the Audrey Ashley Award for outstanding contribution to theatre in Ottawa, was the 2012 English recipient of the National Theatre School of Canada's Gascon/Thomas Award for significant achievement in Canadian Theatre, and in 2009, was named an Officer of the Order of Canada.

Preceding the first preview performance of *The Seagull*, Peter Hinton will speak to Segal audiences at **Sunday @ The Segal** on **Sunday, February 2nd, at 11:00 a.m.** Presented in partnership with McGill University IPLAI (Institute for the Public Life of Arts and Ideas). Admission is FREE.



About Anton Chekhov & *The Seagull*

Anton Chekhov (1860-1904) was a Russian physician, playwright and author, widely recognized as a pioneer of modern theatre and master of the modern short story. Despite having completed university to become a doctor, he supported himself early on in his career by writing for comic publications in Moscow. His satirical stories earned him much praise during his short life, in which he wrote over 200 short stories, two novels and five full-length plays. *The Seagull* premiered on October 17, 1896 in St. Petersburg. The play was badly received, prompting Chekhov to swear off theatre. Two years later, however, *The Seagull* was revived by Constantin Stanislavski and the newly created Moscow Art Theatre, enjoying considerable success and helping to reestablish Chekhov as a dramatist. It is perhaps his most personal play in its treatment of the artist and his place in modern society. The body of dramatic work that Chekhov created, including *Uncle Vanya*, *Three Sisters*, and *The Cherry Orchard*, left an indelible mark on the theatre, and his influence is unmistakable in modern playwriting today. His plays have been produced and translated around the world by such renowned authors as Tom Stoppard, David French, Michael Frayn and Tennessee Williams. Bridging the spectrum of the classical and contemporary repertoire, the plays of Anton Chekhov are characterized by a strong sense of mood, a spare and often ambiguous narrative and, above all, a singular blend of comedy and tragedy, creating a theatre that is vibrant, surprising and always full of life.



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Sunday @ The Segal

Sunday, February 12th – 11:00 a.m.

Guests: Peter Hinton, OC.

Entrance is free

Class Act Theatre Club

For burgeoning theatre professionals!

Pre-show conversations with members of the production.

Wednesday, February 5th at 7:00 p.m.

Guest: Peter Hinton

Monday Night Talkbacks

Monday, February 10th

Free event

Constantine's Condition

A FREE exhibit curated by Charles Gagnon

In the ArtLounge during the run of the play

[More info on segalcentre.org/publicprograms](http://segalcentre.org/publicprograms)