

SEGAL CENTRE ARTISTIC PRODUCER PAUL FLICKER ANNOUNCES HIS DEPARTURE.

Montreal, February 3rd, 2014 – The Segal Centre for Performing Arts Board of Directors announced today changes in its leadership team. After thirteen years of dedicated work, including three years as Artistic Producer, Paul Flicker has decided to leave his position this June.

Paul Flicker issued the following statement:

“Being able these last few years to help inform the artistic life of a great cultural city has been an honour. I have treasured my time at the Segal Centre. I have had the privilege to produce and present over 250 productions and concerts, work with thousands of artists and delight and challenge hundreds of thousands of audience. After thirteen years, I leave proud of what we have accomplished as a team and confident in the Segal Centre. The time is ripe to eat a peach.”

Having assumed the role of Artistic Producer in 2009 after the departure of Bryna Wasserman, Paul Flicker has delighted and brought many memorable moments to Montreal audiences, including last season’s smash-hit *Sherlock Holmes* starring Jay Baruchel. His decade-plus tenure included collaborations with many of Canada’s great artists, including Martha Henry, Viola Léger, RH Thomson, Douglas Campbell, Albert Schultz, Ranee Lee, Oliver Jones, and Socalled.

Paul will remain in his position until the end of the season, directing the upcoming production of David Mamet’s *Glengarry Glen Ross*.

“Paul Flicker’s dedication has helped the Segal Centre emerge as one of the country’s premiere performing arts institutions. We are grateful and confident that we are well-positioned for continued success,” expressed President and Chairman of the Board, Alvin Segal, O.C., O.Q.

The Board also announced that succeeding Flicker is Lisa Rubin, currently acting as Managing Director. Lisa will assume the position of Artistic and Executive Director. Also joining the leadership team as General Manager is Jonathan Rondeau, currently the Segal Centre’s Director of Production.

“I am proud to apply my years of experience both as an artist and as a longtime member of the Segal Centre family to this new challenge. As Artistic Director of the Segal Centre, I intend to deliver exciting entertainment to Montreal’s theatre lovers, an audience whose enthusiasm for great artistry I wholeheartedly share,” said Rubin.

Lisa has over ten years of experience at the Segal Centre working both as an artist, and in administration. Her many links to the community, in addition to her diverse background in public relations, television and theatre in Montreal, New York and Toronto make her well-suited to embody the unique culture of the Segal Centre

Under this fresh new leadership, the Segal Centre will continue in its mission to produce and present world-class theatre featuring the best artists from Montreal and beyond.

The Segal Centre is currently getting ready to open the world-premiere adaptation of Anton Chekhov’s *The Seagull*, directed by Peter Hinton and starring Lucy Peacock and Diane D’Aquila. The 2013-2014 Season will close with the Canadian Yiddish Premiere of the new Broadway musical *Soul Doctor*, which tells the story of Rabbi Shlomo Carlebach and his relationship with the High Priestess of Soul, Nina Simone.

About the Segal Centre for Performing Arts

The Segal Centre is a meeting place for all of the performing arts, showcasing the best professional artists from here and abroad and playing a leading role in the artistic development of Montreal’s youth and the creation of its cultural legacy. Through theatre, music, dance, cinema and the Academy, the Segal Centre embraces a broad vision by recognizing the importance of building bridges through the arts and supporting multicultural projects in Montreal. The Centre’s commitment is to ensure that creativity resonates within our community and that it remains accessible and inspiring each and every day, leading the performing arts world of tomorrow. www.segalcentre.org