

# RENTAL COSTS

## THE STUDIO

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### 2014-2015 SEASON

Maximum room capacity: 200 (this includes performers and technicians)  
Seating type: Bleachers (min 37, max 186 seats), variable configuration, plus moveable chairs  
Dressing Rooms: There is no permanent dressing room associated with the Studio. Dressing room and backstage area for the performers must be integrated within the desired configuration of the room.

### TECHNICAL AND REHEARSAL COSTS

\$90 per hour (min 4 hours) – Over time rate: additional 50% after the 8th hour and between 00:00 to 8:00am  
Rental Includes: Head technician and equipment as listed on technical specifications sheets provided below.

### PERFORMANCE COSTS

\$700 (max 3 hour performance) + \$160 /each additional hour  
\$420 for 2nd performance the same day  
\$100 Charge for performance on Saturday

Rental Includes: One Board Operator and equipment as listed on technical specifications sheets provided by the Facilities Manager  
Front of House Manager  
2 ushers

### ADDITIONAL COSTS

\$27.00 / hour for sound technician  
\$22.00 / hour for each technician  
\$30.00 / hour for housekeeping person for any exceptional work required for the event.  
Minimum call is 4 hours  
Over time rates: additional 50% after the 8th hour  
additional 100% between 00:00am and 8:00am  
additional 50% on statutory holidays  
additional 100% if there is no meal break after 5 consecutive hours of work.

There is no additional fee for use of the existing colour filter inventory. If the colour requested is unavailable, purchase of said colour is the renter's responsibility.

See the Segal Centre Equipment Rental cost for applicable prices.

Additional seating over 10 seats (single chairs) \$30.00

### BOX OFFICE COSTS - PRINTING AND HANDLING

\$2.00 per ticket sold  
\$1.00 per complimentary ticket  
Credit card fees as charged by credit companies (3%)

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### OPERATING PROCEDURES

- The head technician must be present whenever the Theatre is in use.
- The renter has an obligation to hire competent technical and stage management personnel who is capable of using the studio equipment in a safe and efficient manner. This personnel must be approved by the Segal Centre's Technical Director or his designate.
- The Segal Centre will hire all additional technicians required for set-up, technical rehearsals and the running of the performances unless specified differently in the contract.
- A technical rider including lighting requirements, sound requirements, stage plan, production schedule and performance schedule must be sent to the Centre's Associate Producer, or their representative, at least one month prior to the set-up day.

Please note that the Centre is closed to the public for Shabbat on Fridays at 5:00pm to the Saturday at sundown.

For more information, please send us an email at [rentals@segalcentre.org](mailto:rentals@segalcentre.org)

# SPECIFICATIONS

## THE STUDIO

Last update: July 30, 2014

### CONTACTS

Associate Technical Director	Steve Marsh	514.583.2794
General Manager	Jon Rondeau	ext. 8347
Associate Producer	Kasia Leskiewicz	ext. 8379
Technical Director	François Lemieux	ext. 8346
Director, Production	Marc Laliberté	ext. 8346
Box-Office Manager	Jean-Marc Leblanc	ext. 8328
Director of Communications	Kayla Elman	ext. 8350

### GENERAL INFORMATION

#### LOADING

Main entrance is on Côte Ste-Catherine (North); access from street level is as follows:

- Wheelchair access ramp on Westbury Avenue (East) through (1) set of double doors (7'0" high x 5'8" wide) then through lobby to theatre; or
- Main Entrance- (1) flight of (6) stairs (6" high x 14" deep), then a 12' landing followed by a second flight of (10) stairs (6" high x 14" deep), then through (2) sets of double doors (7' high x 4'8" wide), through lobby to theatre; or
- Electric loading lift on Mountain Sights Avenue (West) for heavy materials or touring crates at approximately 200' from theatre doors, through hallways and lobby. Please note that there are structural objects in the loading path.

Lift size: 9' long x 4'7" wide, 3'2" from ground level at lower position, building access at 8'3" from ground level. Door size: 6'9" high x 4'10" wide.

**SEATING:** 186 to 60 seats, storable and movable unit

**STAGE FLOOR:** Sprung Hardwood, tinted mahogany, varnished.

**ROOM DIMENSIONS:** 43' deep (centre section), 32' deep (sides) x 70' wide (between Mezz booth and wall)

**GRID HEIGHT:** 18'0"

**DRESSING ROOMS:** There are no dressing room attributed to that venue, please consider a space back stage or in the scenery for dressing room. Mirror, lights and (2) side quick change booth available for that purpose.

### STAGING AND SOFT GOODS

#### SOFT GOODS

16 Black velour legs, 17'6" high x 12'0" wide

### AUDIO & PROJECTION

#### MIXERS

1 Yamaha MC7L 32 input 16 output (XLR)



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[www.segalcentre.org](http://www.segalcentre.org)

## SPECIFICATIONS THE STUDIO

**PLAYBACK**

1	Mac Mini 1.83 Ghz Intel 1GB 667Mhz DDRAM with Qlab
1	ECHO Gina Firewire 8/10
1	Neumark 2-channel CDR player
1	1/8" Stereo Jack

**SPEAKERS**

4	JBL EON10 G2
6	EV ZXA5
2	Mackie self amplified Subwoofer

**MICROPHONES**

6	SM58
6	SM57
6	KSM 141
3	KSM 44
8	AT 8035
6	SN 421

**WIRELESS**

8	Sennheiser Lavalier Mics and receivers (Extra charge)
2	Sennheiser Hand Held microphone

**INTERCOM**

1	Clear-Com 2-channel intercom system with (3) belt packs and (3) headsets
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**PROJECTION**

1	Sanyo Multimedia projector (extra charge for projector)
1	16mm Bell & Howell Xenon projector
2	Christie LX55 LCD projector (extra charge for projector)

All Microphones, Speaker and Projection Inventory is subject to availability. Please confirm stock before rental. Additional Charge will be required.

**ELECTRICS****CONTROL**

ETC Express 48/96 version 2.3 with Remote focus unit

**DIMMING**

Strand C21 dimmers (108 @ 2.4kW each)  
96 on the grid, 12 under the Mezz (floor level)

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## INSTRUMENTS

10	ETC Source 4 19 deg	575w
15	ETC Source 4 26 deg	575w
30	ETC Source 4 36 deg	575w
6	ETC Source 4 50 deg	575w
10	ETC Source 4 Zoom 25°-50°	575w
30	Stand 6in Fresnel	1000w
20	ETC Par HPL (VN, N, M, WFL)	575w

**Note:** Photometric data available upon request.  
House color media is Rosco.